



Jaunting

The Magazine of Recreational Travel

Kayaking the

Italian Lake District

Southern Hospitality

Walking Through Nara Japan

A Scottish Castle for Happily Ever After

January 2023

SAIL THE WORLD

 SEARADAR

Book your yacht now

WWW.SEARADAR.COM

Debbie Stone
The Italian Lake District
Paradise Found



6

Paul Pence
A Distant Castle For
Happily-Ever-Aftering



18

Walking Through Japan's
Ancient Capitals



28

Southall in Franklin TN
Southern Hospitality



34



1-Hour cruise of Ellis Island and the Statue of Liberty

Museum of Modern Art

Smartphone Audio App of NYC

Skip the lines at the empire state building!





Jaunting Magazine

2 Barber Avenue
Warwick, RI 02886
jaunting.com
401.480.9355

Managing Editor
Paul Pence

Stock Photography under
Creative Commons, courtesy
of Pixabay www.pixabay.com

All travel involves risk.
Confirm directions and critical
information before traveling.
Be aware of health and other
concerns.

Copyright © 2022 by
Amygis Publishing and
Jaunting

Online Supplement

About Us



Read Online



Read in Print



Contact



Subscribe



Privacy



Copyright



Contributors



Advertise



Bernina Express
673


Val
Selva
Le Prese
SENTIERO PANORAMICO
BAW
2 ¼ h
4 h
5 ¼ h

Cavaglia
Poschiavo
BAW
  
1 h
2 ½ h

Via Valtellina
Via Albula
Bernina
30 33 718


53
Bernina-Tour


Giardino dei Ghiacciai
Gletschergarten
Cavaglia


Rücksicht Respect
 
Rispetto Resguard

Alp Grüm
2091 m



The Italian Lake District Paradise Found

Feature by
Debbie Stone

*Mirror-perfect lakes, amazing
architecture, and an adventure full of
history.*



I was finally one with my paddle and I glided efficiently and smoothly through the water in my kayak. The feeling was Zenlike, as the motions had a meditative quality to them. My movements were instinctive and almost effortless. And instead of being hyper-focused on doing all the right things, I was able to actually relax and really take in my surroundings. And ah, what beauty!

This was my second kayaking trip in Italy with Enrico Carrossino, guide extraordinaire and owner of Kayak Xplore. Several years ago, I had paddled around Cinque Terra

and Sardinia and vowed I would return to do the Italian Lake District. This time I brought my husband along for the adventure.

Kayak Xplore offers private,

customized trips and tailored made itineraries for small groups interested in various regions of Italy and Switzerland. You'll kayak as much as you desire, but you'll also have options to hike, sightsee, paddleboard, swim and even do some retail therapy if you wish.

My husband and I had Enrico plan a nine-day itinerary to include numerous experiences for a well-rounded trip that kept us active and immersed in the culture of the Italian Lake District.

It's hard not to be mesmerized by this region of Italy, which encompasses three main lakes located at the Italian Swiss border, including Lake Como, Lake Maggiore and Lake Lugano. The landscape captivates visitors with its picture postcard scenery, mild climate, rich history and some of the best food and wine in Italy. And for kayakers, it's heaven.

Picture the fjords of Norway, but with a distinct Mediterranean vibe. Here you'll discover crystal clear lakes lined with luxurious villas and lush gardens that echo a bygone time of opulence. Surrounding you are snowcapped peaks that stand proud and



watchful in sentinel mode. Narrow, cobblestoned streets and walkways lead you in maze fashion through medieval towns and fairytale villages with sun-drenched plazas and lovely old churches.

In a kayak, you're free to explore these dreamy lakes at your own pace, choosing when and where to stop and discover all the delights on terra firma. Like Villa Melzi, a summer residence



built in the 1800s for Francesco Melzi, the Vice President of the Italian Republic. Stroll the grounds (the villa is not open to the public) and admire the stunning meld of architecture and natural beauty.



Villa Balbianello is another popular attraction on Lake Como. Most visitors gain entrance via a footpath or boat taxi. We, however, reached the place on our kayaks. And the perspectives

offered of the estate and its artistically terraced gardens from the water were splendid.

A guided tour of the villa showcases its many English and French furnishings, glass paintings, ethnic sculptures and artifacts dating back to the 17th century. The top floor is dedicated to Guido Monzini, former owner of the villa and leader of the first Italian expedition to Mt. Everest. Pictures, flags and honors belonging to the famous Italian explorer are on display, in addition to one of the sleds he used to reach the North Pole.

If this setting looks familiar to you, it's most likely because it was used in several movies, including "Casino Royale" and "Star Wars Episode II: Attack of the Clones."

For a sweeping panorama of Lake Como, we journeyed up the hill to Vezio Castle. Built between the 11th and 12th centuries, this bastion draws people not only for its views and history, but for the quirky ghosts that haunt its grounds. Each year, the managers of the castle create white apparitions out of plaster. Tourists volunteer to have the plaster fitted to them to create the figures, which





the castle and that her soul roams its halls on moonless nights.

Cycling aficionados will be thrilled to learn of the Ghisallo Cycling Museum, another highlight of the area. The Ghisallo Pass is one of the best-known places for cyclists, as some of the most famous competitions in the history of cycling have

remain until they disintegrate on their own, only to be recast again.

The ghosts are connected to a legend regarding Theodelinda, the Queen of the Lombards, the Germanic people who ruled this part of Italy for several hundred years. Story has it that Theodelinda's heart and soul are buried with the walls of





concluded (and been decided) on top of this pass. Cyclists of all ages come here to ride up the pass and to visit the 17th century Sanctuary. Inside is a painting of the Blessed Virgin Mary, called the Madonna del Ghisallo, proclaimed Patroness of Cyclists.

They also make the trip to visit the Ghisallo Cycling Museum. Even if you're not into cycling, you'll appreciate the wealth of information, photos, jerseys, bikes and other memorabilia on display within this multi-level museum.

As for hidden treasures, there are many, such as the quaint village of



Guarda in the scenic Engadine Valley of Switzerland. This gem is tucked into a remote section of the valley and perched atop a hill with views as far as the eye can see. The village has retained its rich culture and heritage and is akin to an outdoor museum. Most of the 150 residents speak Romansch, one of the descendant languages of the spoken Latin language of the Roman Empire.



Guarda is known for its architecture and preserved Sgraffito houses, which have beautifully painted facades that can be traced back to the first half of the 17th century. The homes are built of wood, lime and stone and often have white, cream or light brown washed colors, which provide a good background for murals. These decorations are typically done on plaster using freehand paints and stencils. When the plaster is wet,



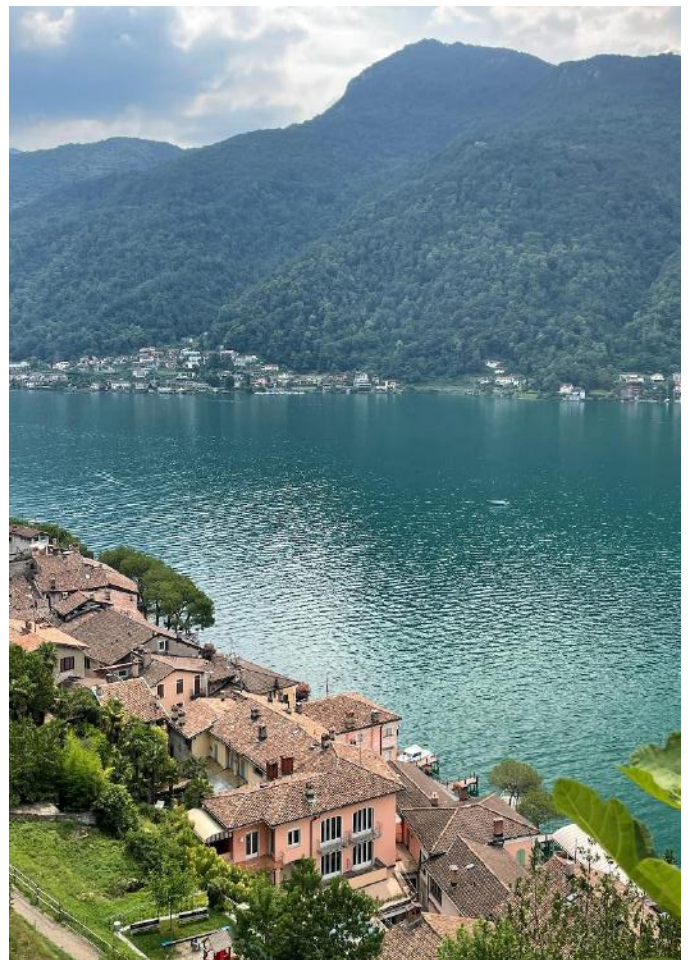
it's scraped away to create the images.

I'd like to return to Guarda on March 1st when the ancient tradition of Chalandamarz is observed. This is the festival in which boys and girls dressed in traditional Engadin costumes go from house to house singing traditional songs. They clank huge cowbells to drive away the spirits of winter and usher in the spring.



One of my favorite hikes during the trip was Bobosco Val Verzasca.

This 5K trail is full of surprises. But first you'll need to purchase a bocci ball at the nearby shop. With ball in hand, we used it on the variety of pulleys, cables and catapults at the different stations built along the wooded path. The trail follows the Verzasca River with its clear turquoise water and vibrant colored rocks.



Kayaking on Lake Sils outside of St. Moritz has to be one of my top paddling experiences during the trip. It was an early morning and no one else was on the reflective lake. Nature was in prime form and played the ultimate host. It was peaceful, serene and magical as we leisurely glided through the pristine water with only the birds and a few cows on the banks to accompany us. Truly motto bello!

Our trip also included a train ride on the scenic Bernina Express, the highest railway across the Alps, spanning from Chur, Switzerland

to Tirano, Italy. We rode a 2.5-hour section of the route from Tirano to St. Moritz, which has UNESCO World Heritage status. Traveling in spacious panoramic cars, we had unrestricted views of the unspoiled landscape. The train winds its way through the splendid landscape, negotiating tunnels, bridges and steep inclines with ease. It's a kaleidoscope of dramatic beauty with towering, snowcapped mountains, glaciers, verdant valleys and quaint villages

You'll find that eating in Italy is more than just an opportunity for sustenance. It's a leisurely, multi-





sensory experience, accompanied by warm conviviality. In the Lake District, the mixture of Mediterranean cuisine infused with the specialties of the Alps is *deliziosa!* I had so many sumptuous meals of pasta and risotto, pizza, fresh grilled seafood

and bountiful veggies, and of course, I sampled gelato everywhere I went. With so much activity, my gelato a day habit was easy to maintain.

For More Information:

- www.kayakxplore.com





A photograph of Fernie Castle in Scotland, a stone building with a prominent conical tower. The castle is surrounded by lush greenery and trees. The sky is bright and clear.

A Distant Castle For Happily-Ever-Aftering

Feature by
Paul Pence

Fernie Castle in Scotland was perfect for honeymooners... and anyone else wanting a castle to live happily ever after.



Neil Blackburn, the Laird of Fernie Castle, invited us to spend our first honeymoon night in his 450-year-old castle. Not all of the castle is that old; only the “keep” dates from 1353 during the days of Duncan the 13th and the era of warring Highland clans. The majority of the castle is somewhat more recent, being passed down from family member to family member over the centuries, with a spired turret highlighting the south end and the dungeon converted to a cozy bar with an arched ceiling.

We spent the night in one of the castle’s two “monarch suites”.

Ours awaited us on the top floor (third floor by American counting,

second floor by UK reckoning). White and ivory, highlighted with gold was the theme of the room – a thick white comforter on the white four-poster bed, bolster pillows of white with gold thread, white wallpaper with intricate gold vertical stripes, white wood on the furniture with gold trim -- a plush and welcoming bridal chamber if there ever was one. Our green marble-floored bathroom filled the entire room in the turret, with a long, white claw-footed tub taking center stage. A white pedestal sink and a plant on a stand stood nearby like guards for the tub, or perhaps

silent servants. The windows of our upper-floor room looked out onto the grounds of the castle – wide expanses of green Scottish grass that attracted what seemed to be a hundred “wee bunnies” in the evening hours. The trees enclosed the gardens, opening a gap to the west, where we could see the farms and fields all the way to the distant horizon. It never quite got dark over that horizon – high latitudes and summer season combined to create unbelievably long days.

As honeymooners, the bridal chambers took special significance, but there’s no reason





armor
breastplates
adorn the walls
of the bar.

The dining
room, a modern
addition to the
castle, held a
dozen or so
tables, set with
linen and China.
Our table
overlooked a
tiny courtyard

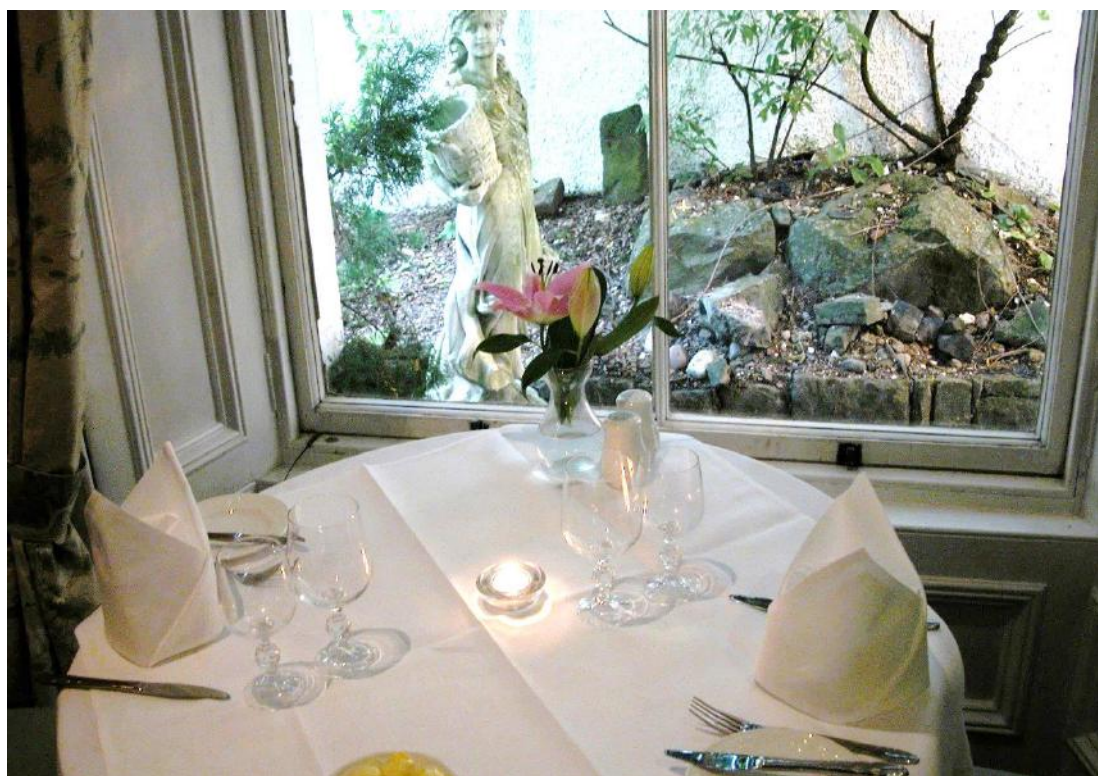
to ignore the rest of the castle.

The floors were carpeted with a McFee tartan – chosen for its colors rather than for its historical significance. The walls in the public areas had been hand-painted

with gnarled vines and a statue of a girl holding a basket.

For starters, I had venison and pork liver pate accompanied by hot pistachio toast and quince, while

in a pale fresco style to look like the heavy stone you'd expect in a castle. At the top of the stairs near our room, the walls show a knight on leading his fair lady on her horse. A shining suit of armor decorates the lobby and



Linda had honeydew melon shaped into a flower, garnished with berries. Then came a prime Scottish steak for me with a brandy and peppercorn sauce, while



Linda enjoyed the Tay salmon with a creamy mussel sauce.

Our dessert was a tray of local cheeses and grapes, which we took up to our room to share before

bedtime.

Of course the castle has a ghost; every old building has a ghost if ghost stories will help business. The story of the Fernie Castle ghost is the one of the young bride,



married without her father's permission. In the inevitable disagreement between her father and the groom, complete with swordplay and bloodshed, the bride fell from one of the castle towers. Her ghost is said



After a hearty Scottish breakfast that included a clove-flavored black pudding, meaty bacon (not the “streaky” bacon Americans

to visit the castle from time to time, appearing as a sad lady in green, wandering the halls and visiting hotel guests late at night – particularly guests who happen to be judgmental fathers.

tolerate), a fried tomato, and potato scones, we strolled out to see the castle’s grounds.

A loch sits behind the castle. It’s about an acre in size, and at the time of our visit the aquatic plants

No ghost for us, though. In the morning we awoke to the crow of the rooster who lived in the farm next door, on land that was until recently part of the castle grounds.



seemed to have an upper hand in the perpetual battle for space, but plans are in the works for a school of carp to munch on the plants and restore order to the pond

But the blue heron that calls the loch home has its own plans for the carp – breakfast, lunch, and dinner to be specific.

Laird Blackburn and his family live in a small house next to the castle. He prefers to treat the castle



as a hotel – an establishment with a professional and cultured atmosphere, rather than as a B&B that mixes the family in with the guests. His ancestral castle is a ruin; he purchased the Fernie

Castle from the previous owners who had maintained the castle as a hotel, making a considerable effort to enhance the castle “feel” of the hotel by painting a stone motif on







“treehouse” cottage to give bridal couples a place to retreat from their wedding guests.

There is so much about Fernie that will remain in our hearts – a smiling desk clerk named Fiona, the second floor sitting room with its chess set and friendly fireplace, the bronze statues and urns placed around the grounds, the

the interior walls and removing the stucco-like harling from the majority of the castle’s exterior.

The castle is the area’s prime hotel, used by local companies for meetings and by what must seem like every wedding party for miles around. To accommodate the many patrons, the castle now has a small ballroom in the back of the castle and Blackburn has built a

mysterious dungeon-like cistern



that hides behind a barred gateway, and the ever-present pot of hot tea.

We will always remember Fernie as our ancient castle in a distant land where we started our happily ever after.

For More Information:
• www.fernycastle.co.uk





Walking Through Japan's Ancient Capitals



*Temples, deer, and history on a
walking tour off the beaten path.*



Instead of focusing on the popular cities and walking trails of Japan, discover parts of the country that are oftentimes overlooked.

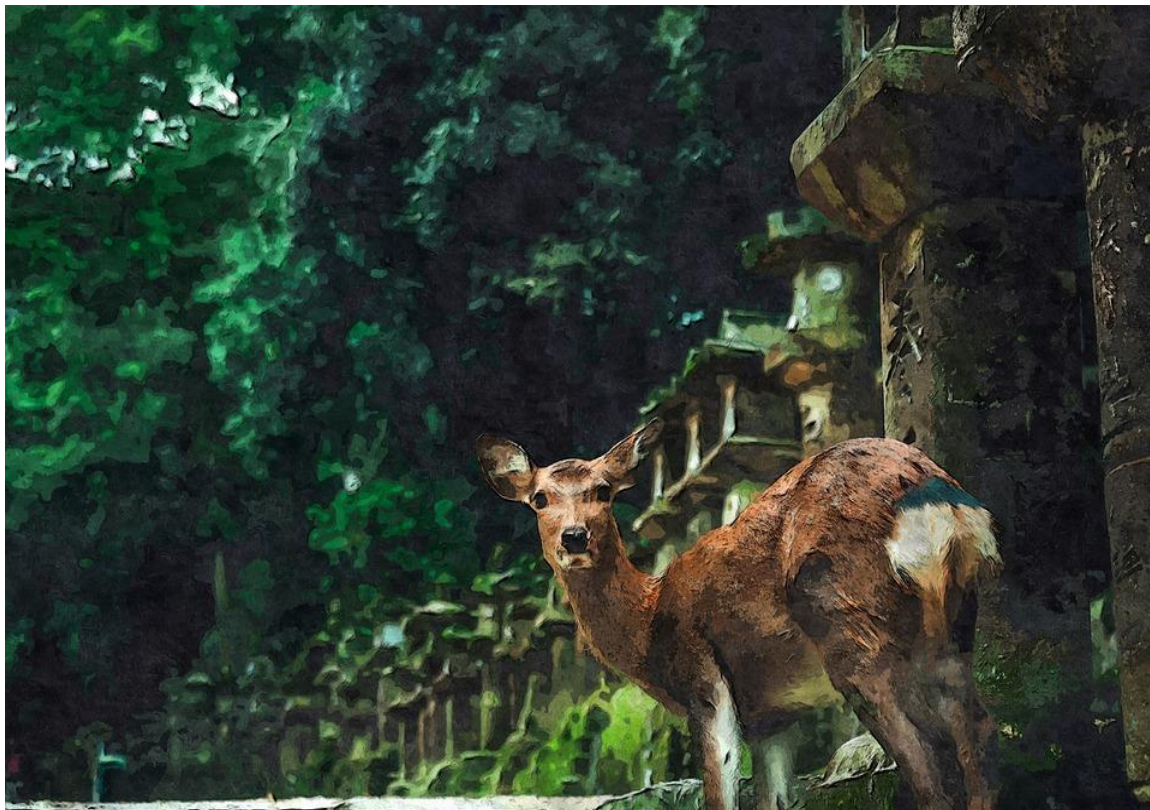
The ancient city of Nara is one such place. With a rich history, natural beauty, friendly people (and deer!) and an authentic way of life, Nara is a place like nowhere else. Today it is the capital city of the Nara Prefecture, part of the Kansai region of Honshu, however during a time known as the ‘Nara period’ (710-794), Nara was the capital of Japan and the seat of the emperor before it was moved to

Kyoto.

Located less than an hour by train from Kyoto and Osaka, and easily accessible from Tokyo, Nara City is home to myriad temples, shrines, and historically and culturally significant sites, including eight different UNESCO sites – Nara Palace Site, Todai-ji, Kofuku-ji, Yakushi-ji, Gango-ji, Toshodai-ji temples, Kasuga Taisha, and the Kasugayama

Primeval Forest.

Nara Park, a public space located in the city at the foot of Mount Wakakusa, is one of the oldest parks in Japan (established in 1880). It is not only home to a friendly herd of Sika deer, but also some of the most spectacular Shinto shrines and Buddhist temples in the country, including the Todai-ji Temple, which is in many ways the



symbol of Nara. This is where you will find Japan's largest bronze Buddha – something that really needs to be seen in person to truly appreciate just how big this statue is.



A trip to the region will have you walking along the historic Yamanobe-no-michi and Yagyu Kaido trails, hiking the forested trail to the Tanzan Shrine, and

seeing the beautiful, terraced rice fields of Asuka-mura.

Tour Operator Oku Japan has arranged a five-day self-guided tour that includes accommodations in a friendly family homestay for a truly immersive experience or a traditional Minshuku guesthouse for two nights in Asuka-mura, and two nights in a centrally located hotel. Guests also have the option to upgrade to a wonderful Machiya townhouse in Nara, which are beautiful wooden structures that have seen a resurgence in recent years thanks to younger craftsmen and designers recognizing the

cultural significance of such majestic and typically historic buildings.

Oku Japan's itineraries steer clear of the usual tourism haunts and the on-the-bus/off-the-bus style of travel, with carefully crafted itineraries and interactions that encourage guests to get up close and personal with the places visit and people they meet along the way, putting tourist dollars to good use in remote, local communities.

For More Information

- www.okujapan.com



Planeaire's Travel Essentials Hygienic Traveling!

Airline approved kit of plant-based wipes, spray, and hand sanitizer to make your next trip even safer.

Want to experience the world but still worried about viruses and other germs? Here's a product to make you safer.

Packed in a ready-to-go, reusable zip-top bag, Planeaire's plant-based Travel Essentials includes six individually wrapped Clean Surface Wipes, a spray bottle of Clean Surface & Air Mist and a bottle of PlaneAire® Hands hand sanitizer. The hand sanitizer is pleasantly scented with sandalwood, mint, or one of eight other essential oil blends, ensuring

a hygienic journey from Point A to B. \$28 from PlaneAire.com





Southall in Franklin Tennessee: Southern Hospitality

*A 325-acre Tennessee hills resort
with dining and lodging
in harmony with nature.*



The long-awaited destination for the evolution of traditional Southern hospitality, Southall, officially opened its doors. Set on a working farm dedicated to education and exploration, Southall encompasses over 325 acres of lush, rolling Middle Tennessee hillside, creating a unique escape dedicated to saluting the agricultural heritage of the region, while advancing innovative practices for a sustainable future.

Southall features 62 guest rooms and suites, along with 16 stand-alone cottages; a spa that empowers guests' well-being

journeys with transformative treatments and mindful rituals rooted in natural elements; a wealth of farm, wellness, and adventure

activities, and a signature restaurant and culinary program led by Executive Chef Andrew Klamar and Senior Vice President of Culinary and Agriculture Tyler Brown.

“The first seeds for Southall were sown generations ago — though its earliest farmers could never have imagined a place quite like this,” said Southall Founder Paul Mishkin. “Southall today is also more than I could have imagined. It started out as a dream to create a place for people to stay and enjoy all the farm has to offer, and today, we’re welcoming guests

to a truly immersive experience where remarkable design, earnest hospitality, and unparalleled farm, spa and culinary experiences combine, creating a true picture of the bounty and beauty of this very special place,” he said.

First and foremost an immersion in nature, Southall is an authentic return to several core principles. It's a place where guests are nurtured and nourished, inspired by innovation and education; where new perspectives are gained, and connections are strengthened. Everything at Southall is in full harmony with its surroundings,





evoking the feeling of old farms and farmhouses across America, but with contemporary technology, features and comforts.

“Southall is intended to be a place of gathering and connection through food and nature,” said Tyler Brown. “It’s a place where curiosity leads to learning, where learning leads to understanding, and where understanding leads to new possibilities and a deeper, more meaningful experience.” He continued, “We take both pleasure in and feel a deep responsibility for stewardship over this land, and hope that by creating a place that

brings people together in nature, we’ll transcend the limits we set for ourselves and endeavor to create something entirely unexpected and positive for the future.”

At Southall, innovation complements tradition in a timeless setting that features refined modern touches, creating the perfect blend of old and new. Nearly all amenities, activities and experiences at Southall begin with The Farm, including:

The Farm at Southall is the heart of the property. It is a true working farm, rooted in the craft of growing, raising and preserving the



ingredients that lead to transcendent cuisine. Always exploring and evolving, today The Farm features an expansive 1,300 apple trees with 43 different varieties; 15,000 square feet of hydroponic and traditional conservatory greenhouses, including an orangerie and plenty of room for the germination of rare and wonderful cultivars of fruits, leafy greens, vegetables, and food-producing shrubs and trees; formal kitchen gardens, terraced and hand-toiled; a dedicated seed-saving program; large-format crops and heirloom varieties; and acres of

land for foraging wild edibles including a range of native species, from fungi to nuts and berries. Southall offers extensive apiary, farm and Jammery tours and experiences intended to be focused on immersive, hands-on educational sessions and demonstrations.

Southall's culinary program is built on dedication to heritage, craft, and artistry, along with a desire to take responsible sourcing to the next level through the efforts on The Farm. Every dining experience at Southall is focused on ingredients grown, raised and

foraged in Southall's fields, forests, conservatories, greenhouses and even on its hillsides. At Sojourner, guests will find homemade pastries and fresh-from-the-coop egg specialties —along with lunch and casual dinners. At Mary Amelia, Southall's signature restaurant slated to open its doors in the coming weeks, the approach honors both nature's bounty and the seasonality that creates it—

culminating in a dining experience based on what is perfect for harvest that day, featuring diverse cuisine

that showcases the unique journey of each ingredient.

The Spa at Southall combines leadership in wellness practices

with long-standing traditions, enhancing the mind, soul and body of guests through customized, natural ingredient-driven treatments, guided by expert practitioners. With a full range of ancient healing therapies, modern



treatments, and products derived from and inspired by The Farm, the 15,000-square-foot Spa encompasses eight individual

treatment rooms and two suites for couples, that allow guests to immerse themselves in a spa experience firmly rooted in the healing powers of the earth.

Activities and experiences at Southall are as vast and varied as Southall's many plant cultivars, and include more than five miles of

hiking/biking/running trails through old-growth forest; fishing, canoeing, kayaking and stand-up paddleboarding on the seven-acre Lake Mishkin, plus a full-service activity outfitter for rentals such as canoes, kayaks, paddleboards, fishing gear, mountain bikes and more. Live music by some of Nashville's most talented musicians will be a regular occurrence at Southall, as will behind-the-scenes opportunities to celebrate the area's identity, ranging from plein-air painting with native artists to found-object woodworking and more.

Meetings, weddings



and events at Southall take on a special air of festivity, with truly unparalleled outdoor and indoor venues for galas, fundraisers, and luxurious group celebrations of all kinds. Boasting a manicured lawn overlooking Lake Mishkin, soaring ceilings featuring exposed beams, and rooms flooded with natural light. Southall's event services



enhance each unique experience with planning assistance, state-of-the-art technology, creative cuisine prepared by Chefs Andrew Klamar and Tyler Brown and their skilled, attentive and welcoming staff.

Southall's extensive exterior architecture was undertaken by 906 Studio Architects, with landscape architecture by CSDG and interiors created by design firm, IndiDesign, and inspired by the concept of Southall's working Farm — and the notion that here, the focus should be on guests rediscovering the beauty of nature.

A collection of curated experiences, surprising details, and unexpected moments, all spacious guest rooms, suites and cottages at Southall feature stunning views,



premium linens and bath items, oversized soaking tubs, spacious seating areas, local artwork, and many feature fireplaces as well.

For More Information:

- www.southalltn.com

Tips For Capturing the Aurouora

Article by
Tuomas Haapala



The photography season for the northern lights near the Arctic Circle lasts from mid-August until the beginning of April. The whole winter is quite a great time to experience the dance of *Aurora borealis* in the northern sky.

Here are some useful tips for photographing northern lights.

- Take advantage of aurora forecasts
- Set up your camera in advance
- Use proper photography equipment
- Don't forget the additional stuff like spare batteries
- Choose the northern lights photography location in advance
- Use the self-timer of the camera or remote control
- Try to capture auroras, even if you cannot see them
- Don't be afraid to try things out
- Enjoy the surrounding nature while filming the northern lights
-

ABOUT THE AUTHOR PAUL PENCE

Paul not only writes many of the articles in the pages of this magazine, he is also the publisher and editor of all of the magazines in the Amygis Publishing's family of travel magazines. He loves exploring, traveling the back roads,



experiencing the world, and finding what is unique and memorable about the places he visits.

And he loves writing – poetry, short stories, essays, non-fiction, news, and, of course, travel writing.

For over 20 years, he has shared his explorations with readers in a wide variety of outlets, from groundbreaking forays into the first stirrings of the dot-com boom to travel guides, local newspapers, and television, including Runner's World, Travel Lady, Providence Journal, and Northstar Travel Media. He currently publishes and writes for Amygis Publishing's magazines Jaunting, Northeast Traveler, and Rhode Island Roads.

ABOUT THE AUTHOR DEBBIE STONE

Debbie is an established travel writer and columnist, who crosses the globe in search of unique destinations and experiences to share with her readers and listeners. She's an avid explorer who welcomes new opportunities to increase awareness and enthusiasm for places, culture, food, history, nature, outdoor adventure, wellness and more.

Her travels have taken her to all fifty states and nearly 100 countries, spanning all seven continents.

Her stories reach over three million readers and listeners, and appear in numerous print and digital publications, including Luxe Beat Magazine, Big Blend Radio & TV Magazine, Parks & Travel Magazine, Northwest Prime Time, Woodinville Weekly, Santa Fe Fine Lifestyles Magazine, Edmonds Beacon, Outdoors Northwest, Southwest Stories Magazine, Go World Travel and Travelworld International Magazine, among others. She can also be heard sharing her travel adventures on Big Blend Radio.










Jaunting

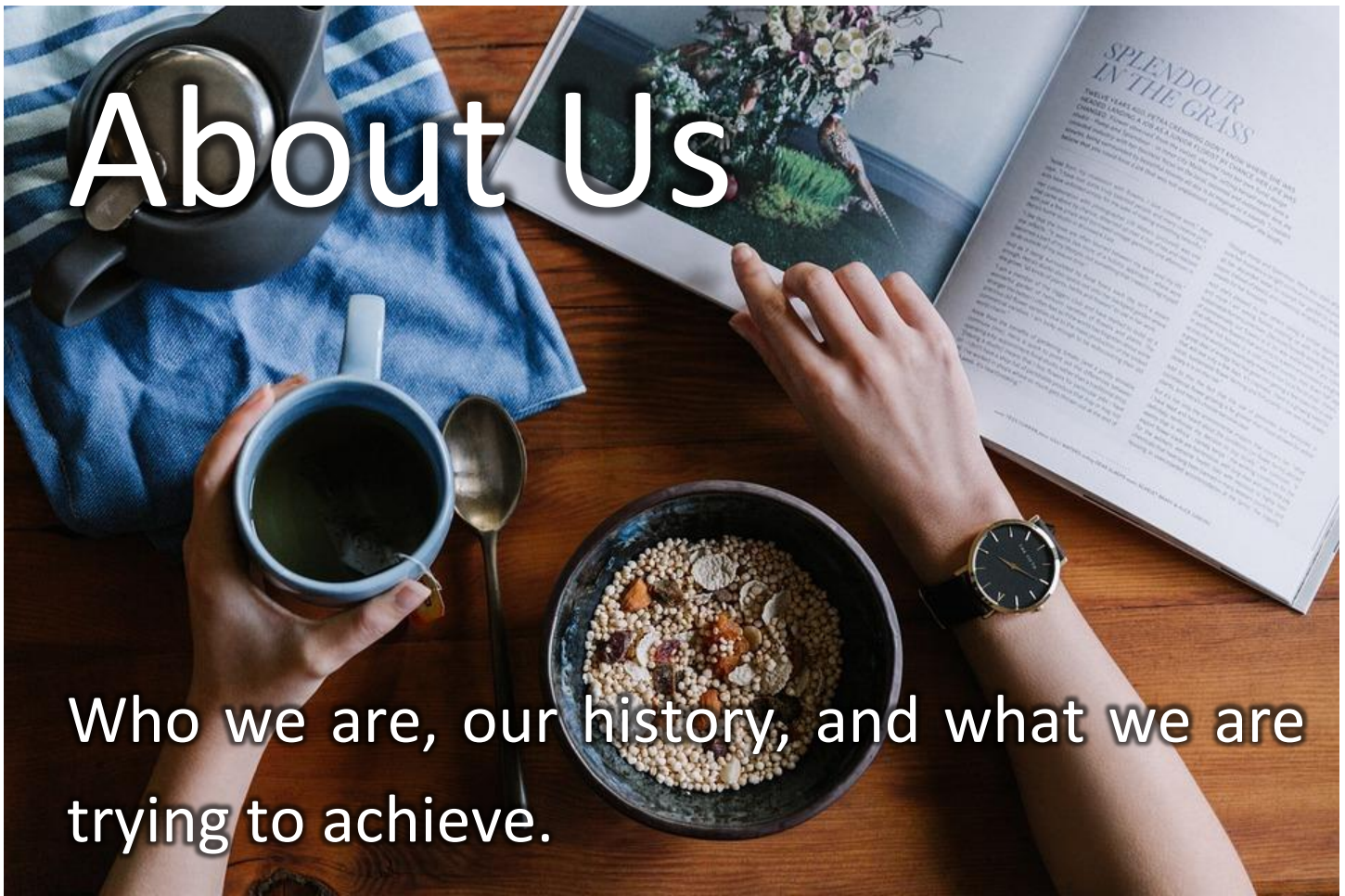
The Magazine of Recreational Travel



Online
Supplement

Online Supplement

About Us		48
Read Online		49
Read in Print		50
Contact		51
Subscribe		52
Privacy		53
Copyright		56
Contributors		57
Advertise		58



About Us

Who we are, our history, and what we are trying to achieve.

Jaunting is a magazine devoted to exploring and experiencing the world through recreational travel. Weekend getaways, summer vacations, and the bucket-list travel to the edge of the world is within our scope.

We bring you with us with features, informational articles, and photo essays. We hope you will love exploring the world as much as we do.

Readers can enjoy our magazine online or in print-on-demand

delivered to their mailboxes.

Jaunting is a member of the Amygis Publishing's family of travel magazines, the flagship of which is Rhode Island Roads, which has been published online for over 20 years..

Read Online

Delivered electronically, instantly, to your laptop or handheld device.

Presently, you can read each issue of Jaunting online for free in this flipbook format that evokes the relaxed, comfortable feel of paper magazines. Browse, turn pages, or jump right to the article you are interested in!

By delivering online, we can also take advantages of web technology to provide links to places mentioned in the articles and enhancements that are impossible on paper.

If you turn your screen

horizontal, you can read in two-page format, or vertically you can read in one-page format.

If you prefer the feel of a real paper magazine, don't worry, we have that covered too with our print-on-demand option.



Nothing is nicer than sitting down and relaxing with a real print magazine or book. Electronic has its advantages, but nothing replaces paper.

Our partners at Lulu will print a copy of the current issue (excluding the Online Supplement)

and send it out to you so that you can enjoy the pleasure of a real paper magazine.

Order your copy now.
[Click Here](#)

Contact



Sometimes you just need to reach out and communicate. Let's make it easy!

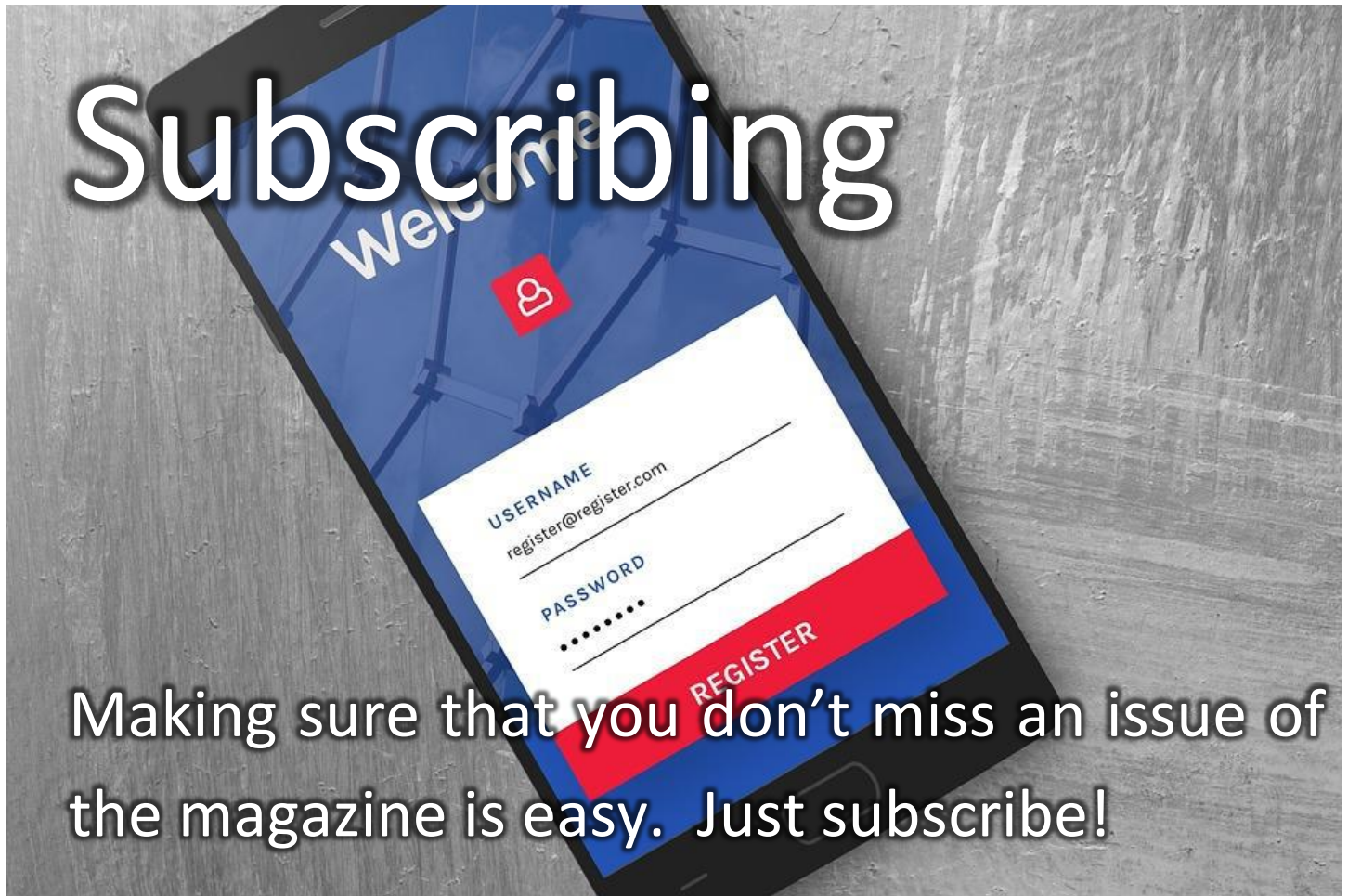
We are always thrilled to hear from you! You can use the form below to send us an email.

No web forms to slow down your communication, here's our full contact information:

Phone:
401.480.9355

Mailing Address:
Paul Pence, Editor
2 Barber Avenue
Warwick, RI 02886

Email:
paul@pence.com



Making sure that you don't miss an issue of the magazine is easy. Just subscribe!

Jaunting is currently free online, but subscribing gives you three great advantages.

You'll get an email reminder when each new issue comes out. You'll also get subscriber-only access to the previous issue, just in case you missed it.

And most importantly, when the magazine converts to a paid subscription model, everyone who

has already been subscribed will keep their free subscription. Yes, FREE!

Subscribe now to make sure that you always have access to Jaunting.

Just send us an email and you'll be on our charter subscriber list!



We are committed to providing our subscribers and advertising partners with the utmost in privacy and security. We abide by all industry guidelines and consistently monitor our management and operating methods in order to maintain our valued reputation and integrity. This is our promise to our subscribers and advertisers.

Type of Information Collected

We collect only information that is voluntarily added by our readers and we will NEVER distribute this information to advertisers or other outside parties or used to send

unsolicited emails.

In order to service a subscription, subscribers must submit an email address, but no other personal information is required directly by us. Other

information may be entered by users of the forum and comments sections, such as a profile description, but this is entirely optional. We may, from time to time, ask for demographic information such as age or gender, but this information is voluntary and is not connected to the email addresses and only shared as aggregate numbers (e.g. “Responding readers were 52% female, 48% male”, rather than “john@doe.com is a male”).

Payments for subscriptions are handled through a third-party secure system and private information from that system is NOT incorporated into our database.

We associate with advertisers who offer products and services that we feel may interest our readers. In making purchases, readers may provide information to advertisers, which is subject to the advertiser’s privacy policy. Information typically collected by advertisers include their name, address, title, e-mail address, and age along with other demographic information and optional questions chosen by the advertiser. We will not do business with companies

that use this information in an unethical manner and ask our readers to notify us immediately if their privacy has been violated by our advertisers.

Member Contact

We realize that our subscribers’ time is valuable. Any email from us will be clearly labeled and dated and will never include advertising.

Cookies

Cookies are not used by our website. Our advertisers might use cookies for user tracking, but we permit such cookies only where advertisers follow current legislation regarding privacy protection.

Security

In order to ensure security and protection of collected information, all employees are aware of our security policy and practices. Web security is constantly reviewed. Access to the information is limited and only obtained through codenames and passwords. Any loss, misuse, or alteration of information is prohibited and will be followed by appropriate action and termination

of employee. This is to uphold our promise to our readers and advertisers.

Unsubscribing

Subscribers may request to end their subscription at any time, which we will process immediately. We remove the email address from the active version of our database.

Notification Of Changes

In the event that there is a change in the privacy practices, all subscribers will be contacted via the e-mail address on record.

Contact Information

We abide by the laws and guidelines of the Internet. We welcome any inquiries as to the use of collected information and cookies, product capabilities, or company methods and practices. If you have any questions, comments or corrections regarding personally identifiable information obtained through us, please e-mail Paul Pence at paul@pence.com, call him at 401.480.9355, or you can write:

Paul Pence, Publisher
Amygis Publishing
2 Barber Avenue Warwick, RI
02886

Copyright



Yes, everything here is copyrighted.

Jaunting is copyrighted. Duplicating or hot linking the content, text, pictures, format, or layout of the magazine is not permitted.

Some material in Jaunting may come from public sources, such as visitor bureau press releases. Stock

photography is also provided to Jaunting via Creative Commons license courtesy of Pixabay.

Write

Are you a travel writer? Want to be? We are thrilled to hear your ideas.

Jaunting and the other magazines in the Amygis Publishing family are always in need of exceptional content. Established writers and newcomers are encouraged to enquire about a particular topic of interest using the contact form.

In addition to being about recreational travel, our ideal travel feature is about 1000 words, is “evergreen” permitting it to be refreshed and reused in future issues, has an abundance of vibrant interesting photos, and arrives at

three weeks before our mid-month publication date.

Presently we are not paying for freelance articles, but we are happy to provide advertising space for the writer’s personal website or mentor newcomers.



How to get the word out to the world.

You've come to Jaunting at an unprecedented time. COVID restrictions are being lifted, tourism is ramping up, and Jaunting has transitioned away from a web portal format to a more traditional print magazine format.

This means that our advertising model is changing too. Before, we had focused on internet-based advertising, the kind of advertising that Google or Amazon might put on a website in banners and blocks, but with a print magazine format, we will rely on traditional advertising, the kind that creates

awareness rather than selling a camera or poster.

To make this work, we are making the online version of our magazine 100% free while we build our audience.

And in this limited window of opportunity, we are offering **free advertising to the hospitality**

industry. No, it's not a come-on, it's an honest look at reality - we need to build both an audience and demonstrate value to our advertisers. Just send a JPG with your advertisement and a web address you'd like it to send

interested people to and we will include it in the next issue of Jaunting, space available.

Send your jpg and link to paul@pence.com.



Read our ad guide.
Click Here



**Online or Print-on-Demand at
www.jaunting.com**